St. John's Abbey, Collegeville MN (1961) Marcel Breuer

STORY

Airplane! (1980)

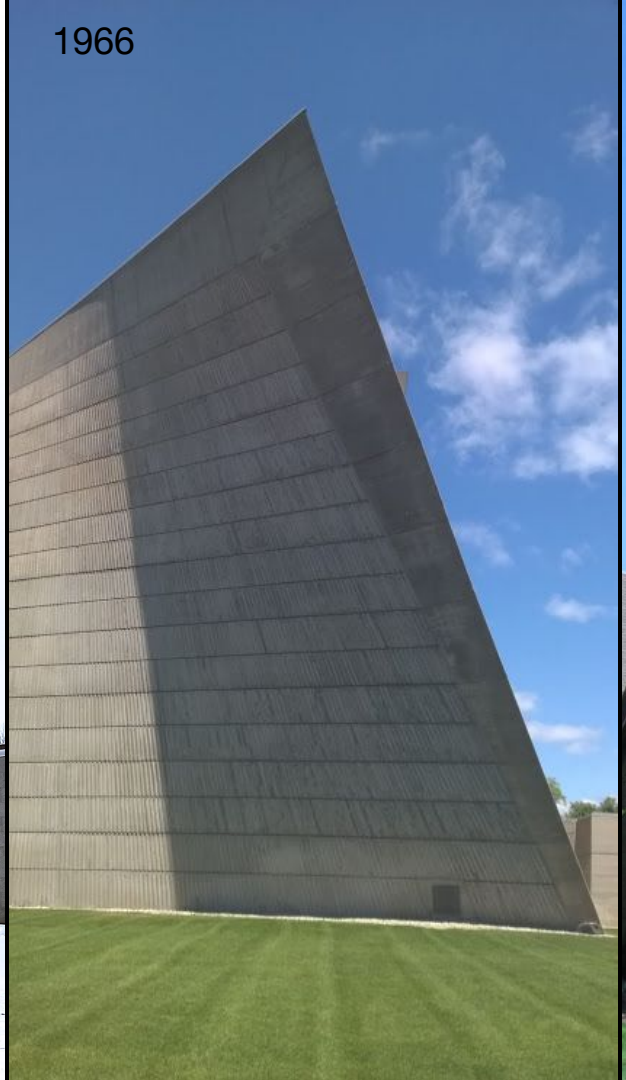
David Zucker, Jim Abrahams, Jerry Zucker

St. Francis De Sales - Norton Shores, MI (1966)

Marcel Breuer

1961

1966

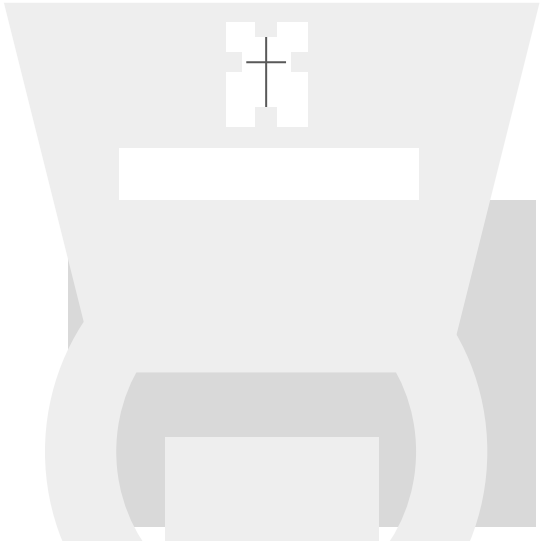


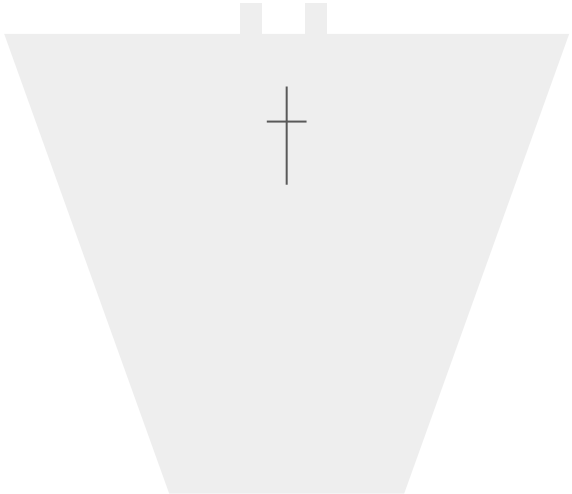
1960

SYMBOL

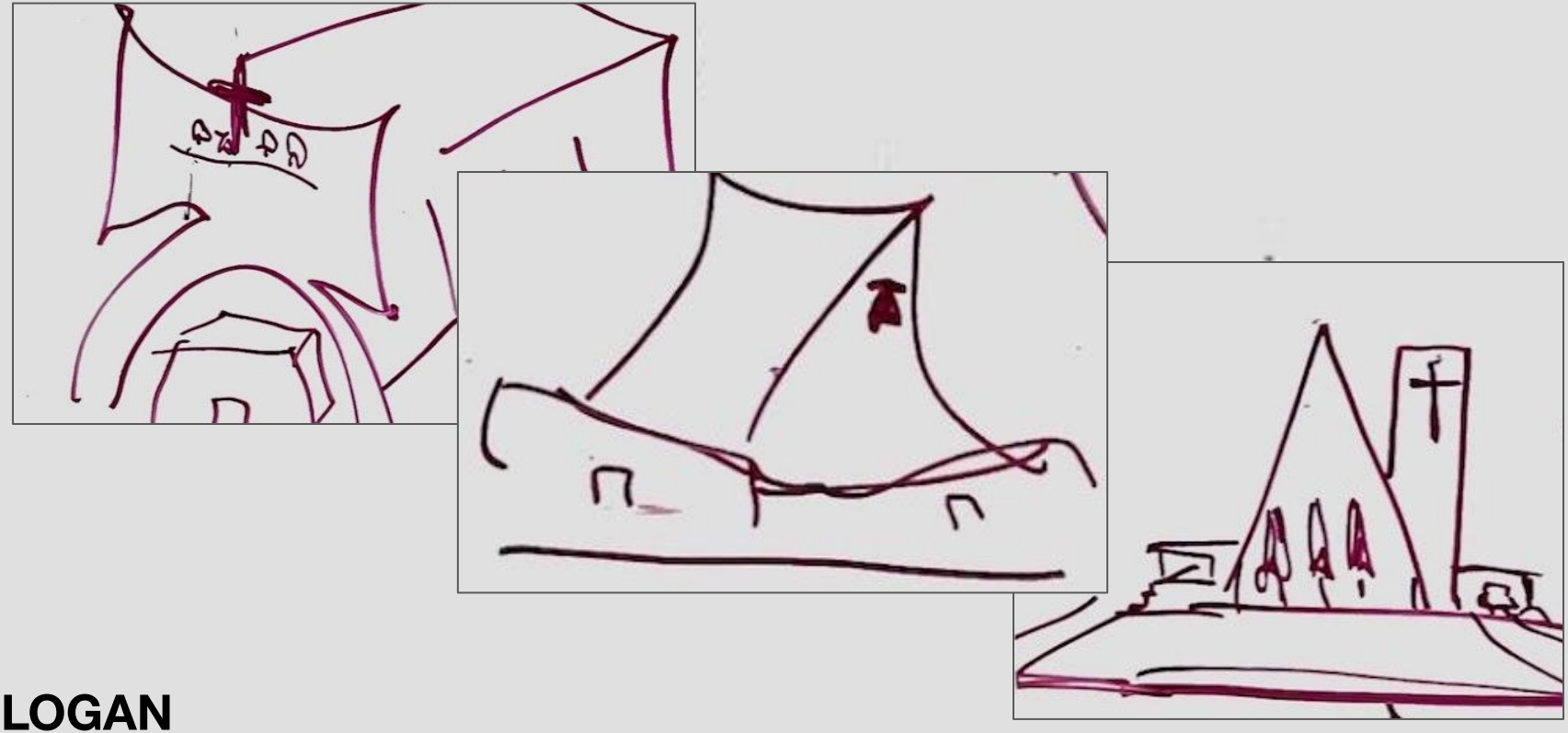
Poetics describes the psychological state created by the choices made by the designer.

— Wodtke

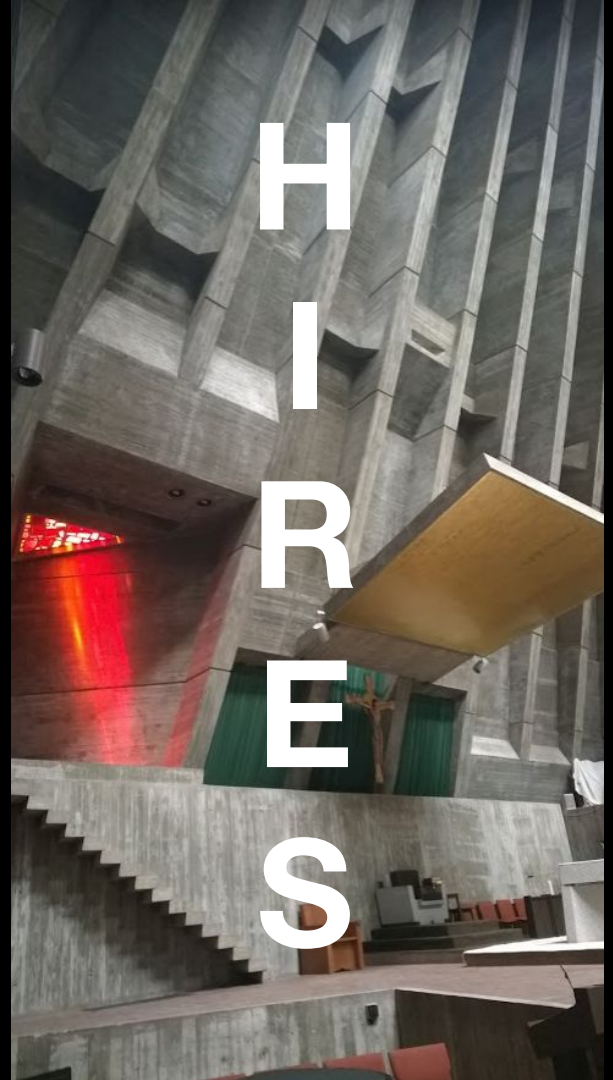




“The exterior spectacle helps intimate grandeur unfold” - Bachelard



SLOGAN



HIRES

HIRES Framework Scorecard

	St. John's	St. Francis de Sales	Hillcrest
Hyper-	5	4	2
Image-able	5	4	2
Ratio:nal	5	3	5
Explain-able	4	3	4
Step-wise	4	3	2
	23	17	15

Key Element?

Hyper-

Klyn

Dimensional
Sensory

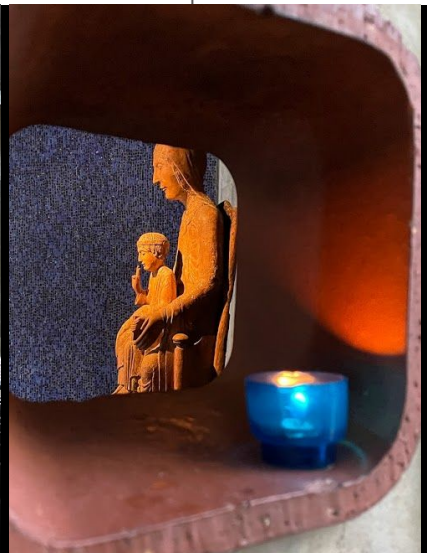
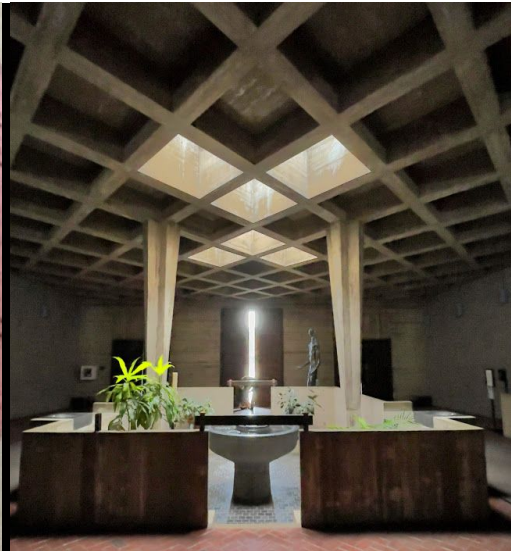
Liminal
Static

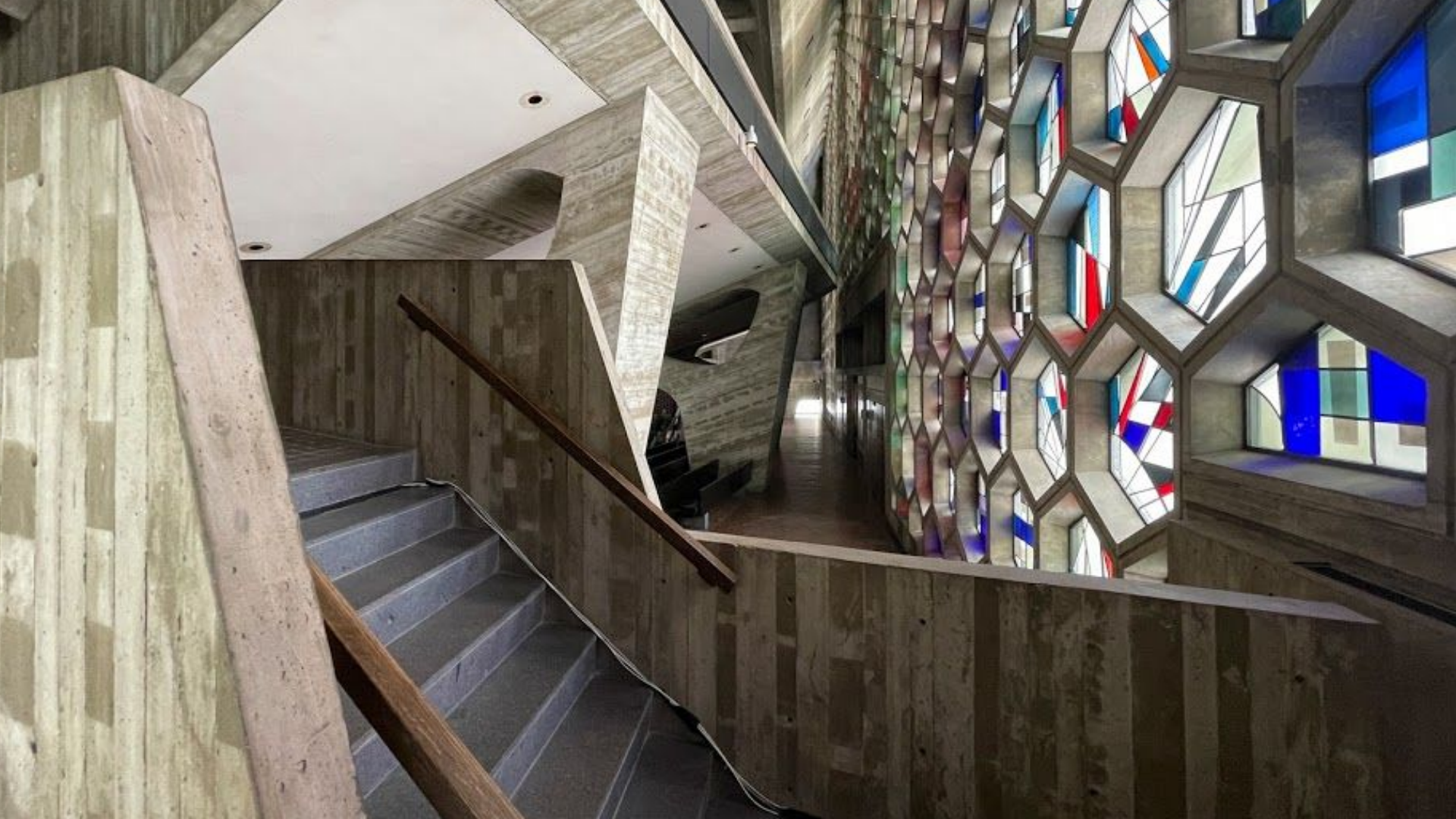
Stroik

Vertical

Eliade

Breaks open/into heaven



The reflective taking care of construction is always based on the idea of *scrupolositas*, a concern for minutiae.

This concern for details is one of the most powerful tools left to architects. The attention to minutiae, in relationship to a cosmological framework, develops a visual clarity that causes a peculiar lulling of the mind. The aim is to lead the distracted inhabitants of architecture to their limit of visual clarity.

Architecture is a curious discipline, which deals with the metamorphosis of the constructed environment by producing significant images, which unify the natures of the dwellers with that of dwelling.

Marco Frascari, The Well Tempered Drawings of a Reflective Architect (2002)

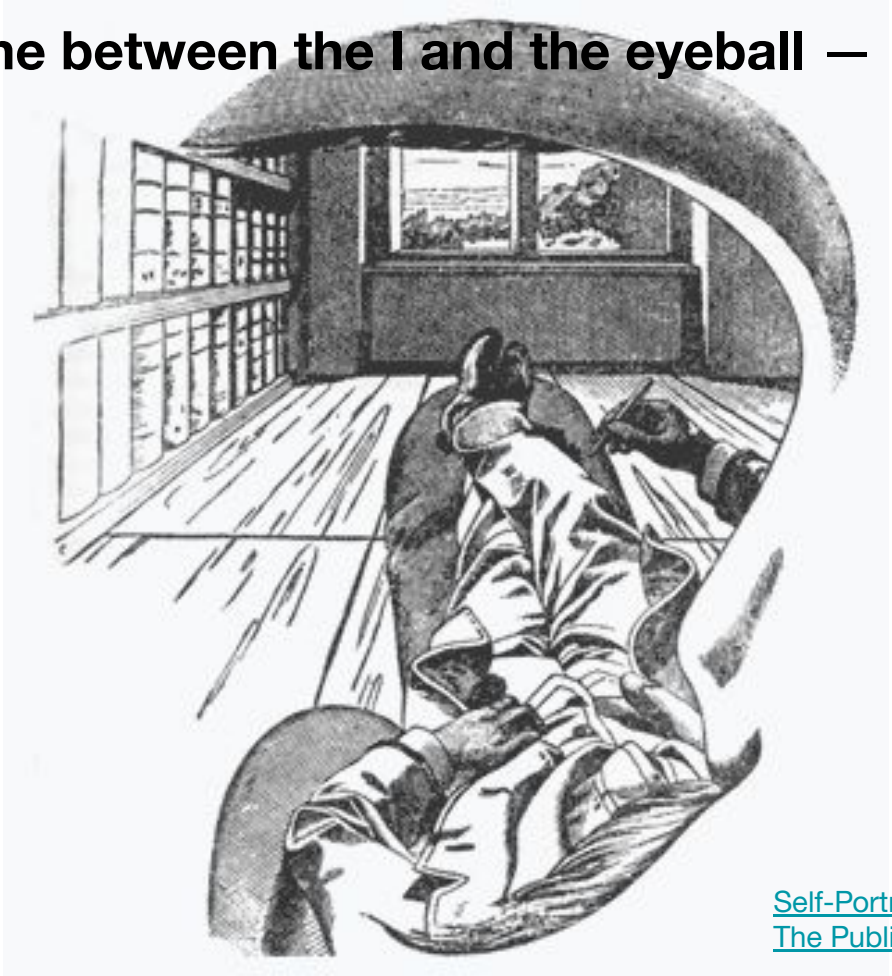
One might say that immensity is a philosophical category of daydream. Daydream undoubtedly feeds on all kinds of sights, but through a sort of natural inclination, it contemplates grandeur. And this contemplation produces an attitude that is so special, an inner state that is so unlike any other, that the daydream transports the dreamer outside the immediate world to a world that bears the mark of infinity.

Far from the immensities of sea and land, merely through memory, we can recapture, by means of meditation, the resonances of this contemplation of grandeur. But is this really memory? Isn't imagination alone able to enlarge indefinitely the images of immensity? In point of fact, daydreaming, from the very first second, is an entirely constituted state. We do not see it start, and yet it always starts the same way, that is, it flees the object nearby and right away it is far off, elsewhere, in the space of elsewhere.

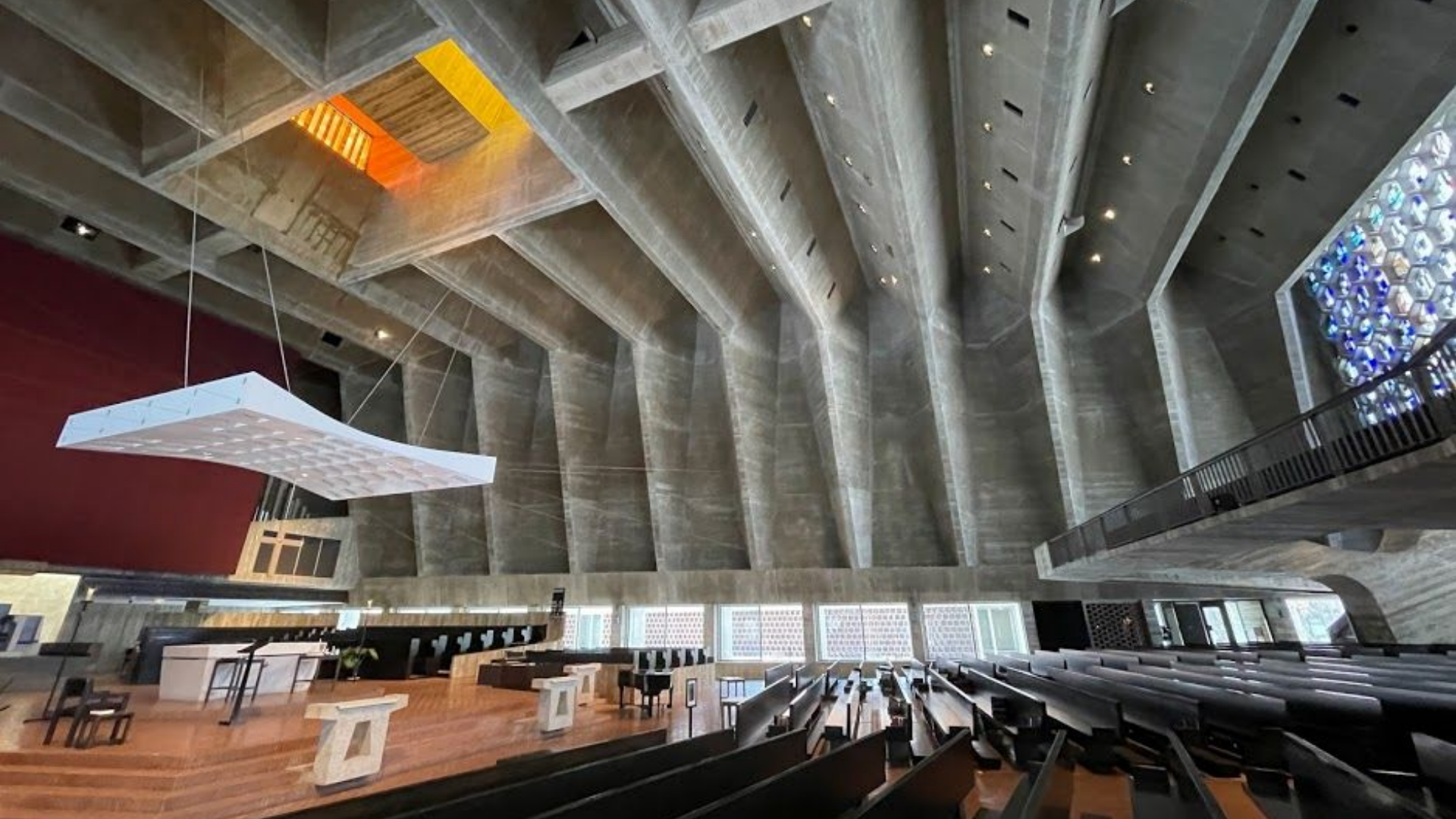
If we could analyze impressions and images of immensity, or what immensity contributes to an image, we should soon enter into a region of the purest sort of phenomenology a phenomenology without phenomena; or, stated less paradoxically, one that, in order to know the productive flow of images, need not wait for the phenomena of the imagination to take form and become stabilized in completed images. [..]

In this direction of daydreams of immensity, **the real product is consciousness of enlargement.**

Architecture hit me between the I and the eyeball — Louis Kahn



Self-Portrait by Ernst Mach (1886) – The Public Domain Review



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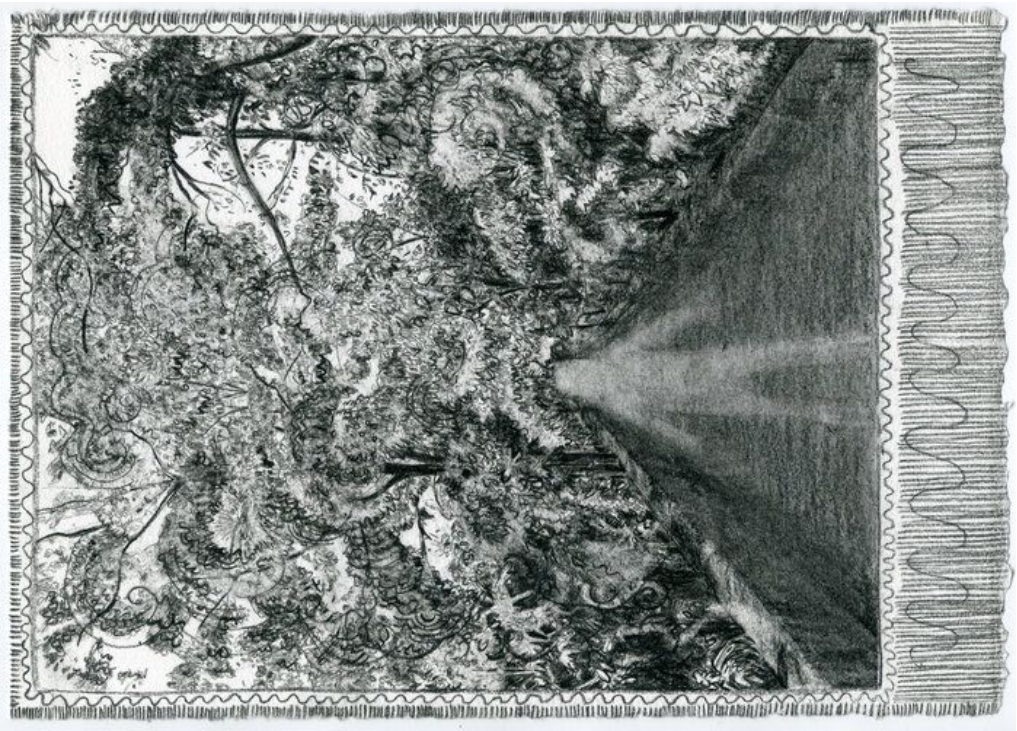

Premonition?

CLiPP Framework Scorecard

	St. John's	St. Francis de Sales	Hillcrest
Community	5	5	5
Liberation	3	2	2
Public Grief	0	0	0
Pilgrimage	4	1	1
	12	8	8

CUP FOODS
STAMPS KEYS PHONES & ACCESSORIES

CLiPP Framework Scorecard

	St. John's	St. Francis de Sales	Hillcrest	George Floyd Square
Community	5	5	5	5
Liberation	3	2	2	5
Public Grief	0	0	0	5
Pilgrimage	4	1	1	5
	12	8	8	**20**

SURPRISE?

	St. John's	St. Francis de Sales	Hillcrest	George Floyd Square
Hyper-	5	4	2	5
Image-able	5	4	2	5
Ratio:nal	5	3	5	5
Explain-able	4	3	4	5
Step-wise	4	3	2	5
	23	17	15	**25**

	Klyn		Stroik	Eliade
H **yper-**	Dimensional Sensory	Liminal Static	Vertical	Breaks open/into heaven
I **mage-able**	Memorable Vivid	Shibboleth Singular	Iconic	Breaks spatial homo-geneity here below
R **atio: nal**	Multiple Relational	Whole Coordinated	Geometric	Makes a world
E **xplain-able**	Believable Legible	Storied Tautological	Tectonic	Repeats acts of gods
S **tep-wise**	Orientational Sequential	Ritualized Indexical	Processional	Shows a/the way