

Program

Friday 30 April

AIA Board of Directors Meeting															

Saturday 1 May

8	9	10	11	12	1	2	3	4	5	6	7	8	9	10	11
AIA Board of Directors Meeting															
Welcome Matters															
					Cine City Film Festival					Cine City Film Festival					

Sunday 2 May

8	9	10	11	12	1	2	3	4	5	6	7	8	9	10	11
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Welcome Matters															
Registration, Delegate Accreditation															
Host Chapter Tours															
Products Exhibit Open					Alumni Luncheon					"America 200" Exhibit Opening					
					Energy Conscious Design Exhibit Opening					Opening Ceremonies Honor Awards Exhibit Opening Keynote Fable					
					Appointments: How to get a Federal Contract					McGraw-Hill/Dodge/Sweet's Party					

8 9 10 11 12 1 2 3 4 5 6 7 8 9 10 11

Monday 3 May

	Host Chapter Tours															
	Registration, Delegate Accreditation															
	Architects Holiday				Appointments: How to get a Federal Contract											
	Cine City Film Festival				Meet the Biggies for a Box Lunch				Theme Seminars			Reception/Convocation Dinner for Fellows				
		Philadelphia Orientation							Investiture of New Fellows							
		College of Fellows Business Session				Marketplace Workshops					Host Chapter Socials					
		Component Officers Meeting							Women in Architects' Caucus							
	Products Exhibit Open															

8 9 10 11 12 1 2 3 4 5 6 7 8 9 10 11

Tuesday 4 May

	Cine City Film Festival				Political Caucuses										
	Registration														
	Products Exhibit Open														
	Host Chapter Tours														
	Interview: How to get a Federal Contract														
					Cine City Film Festival						Cine City Film Festival				
	AIA Business Session											3 by M/G			

8 9 10 11 12 1 2 3 4 5 6 7 8 9 10 11

Wednesday 5 May

	Registration and Balloting for Officers														
	Host Chapter Tours							Philadelphia Orchestra Concert							
	Marketplace Workshops				Products Exhibit Open				Marketplace Workshops				CityLights Firework Display		
	Lucky to have Bucky Celebration Squared Awards Presentation					Theme Seminars							CityLights Ball		

8 9 10 11 12 1 2 3 4 5 6 7 8 9 10 11

Thursday 6 May

		Industrial Tours										Reconvened Convention			
	Town Hall	Design In													

AIA Convention Program

Sunday 2 May

General Information

8:00 am—4:00 pm **AIA Registration and Delegate Accreditation**
Press Room
AIA Media Sales Center
Host Chapter Lounge, Tours, Ticket Events
Exhibits
Third Floor, Sheraton

8:00 am—5:00 pm **Convention Information and Message Center:**
Lobby, Sheraton

8:00—5:00 pm **How To Get A Federal Contract Appointments:**
Second Floor, Sheraton

Convention Activities

8:30—3:30 pm **America 200 Exhibit Opening:** Art Alliance, 251 South 18th Street, Rittenhouse Square

8:30—4:30 pm **Energy Conscious Design Opening:** Drexel Building, 15th and Walnut Streets

8:30—5:00 pm **AIA Honor Awards Exhibit Opening:** Centre Square, 15th and Market Streets

8:00—6:00 pm **Opening Ceremony and Keynote Fable:** Centre Square, 15th and Market Streets
With pageantry, pomp and circumstance, the opening ceremonies will focus on the dramatic performance of the Keynote Fable, **What If, Could Be: An Historical Fable of the Future**. Be sure to be there, and to pick up your own limited edition copy of the fable.
Note: Refer to special section on Professional, Educational and Bicentennial Exhibits for information on locations and exhibit viewing schedules.

Special Activities

8:20—9:30 pm **Commission on Community Services Luncheon:**
Room 547, Sheraton

8:00—5:00 pm **AISI/AISC: "Hands on Steel"** Forum, Tecumseh Room, Bellevue-Stratford

8:45—8:45 pm **Dodge, Sweet's Party: "A Bicentennial Jazzfest"**, The Marketplace, 2400 Market Street; Host: A. W. Kitchens, President, McGraw-Hill Information Systems Company
A Bicentennial celebration of America's jazz heritage, featuring three floors of musical and culinary delights. All-star performers include Ruby Braff, George Duvivier, Jimmy Giuffre, Chico Hamilton, Milt Hinton, Dick Hyman, Connie Kay, Jack Wilkins, Teddy Wilson. Upon conclusion of convention opening event in Centre Square at 6:00 pm, guests have opportunity to freshen up at nearby hotels, then board direct party buses. Continuous shuttle-bus service to the "Bicentennial Jazzfest" starts at 6:40 pm from these locations only (convenient to all central hotels): Bellevue-Stratford, Ben Franklin, Philadelphia Sheraton, Warwick. Invitation or AIA member registration badge required for party admission.

Monday 3 May

General Information

8:00—11:00 am **Cine City:** Urban Communications Film Festival, Duke Theater, Duchess Theater, 1605 Chestnut Street, 10¢ Admission

8:30 am—5:00 pm **AIA Registration and Delegate Accreditation**
Press Room
AIA Media Sales Center
Host Chapter Lounge, Tours, Ticket Events
Exhibits
Third Floor, Sheraton
Note: Delegate Accreditation closes at 4:00 pm

8:30 am—5:00 pm **Convention and Information Center:** Lobby, Sheraton

8:00 am—Noon **Professional Information Centers:** See Telephone Number Section for locations

8:00 am—Noon **Orientation to Philadelphia:** City Planning Commission, 14th Floor Conference Room, City Hall Annex, Juniper and Filbert Streets
Craig Schelter, Deputy Planning Director and John Higgins, Chief, Area Planning Division, City Planning Commission will give a concise and informative orientation to the Bicentennial city.

8:00—2:00 pm **Overview Session:** How To Get A Federal Contract
Ballroom, Sheraton

8:00—5:00 pm **How To Get A Federal Contract Appointments:** Second

4:00—6:30 pm

5:00—6:00 pm **Investiture of Fellows:** Franklin Institute, 20th & Parkway

7:30 pm **Reception/Convocation Dinner:** Union League Club, Broad and Sansom Streets

Convention Activities

2:30—3:45 pm **Theme Seminars**
See Maps of the Week poster for speakers, themes, locations and biographies

- 13 **AIA Research Corporation Staff**
- 8 **Augustus Baxter**
- 3 **Lawrence Halprin**
- 7 **Joel Katz**
- 10 **Alan Levy**
- 12 **Don Miles**
- 11 **Doreen Nelson and Frank O. Gehry**
- 4 **Joseph Passonneau**
- 9 **John Pastier**
- 1 **Jonas Salk**
- 5 **Jivan R. Tabibian**
- 2 **Ronald and Marley Thomas**
- 6 **Richard Weinstein**

2:30—3:45 pm Marketplace Workshops

Marketing Professional Services in A More Competitive Environment:

Ballroom, Sheraton
Increasing competition makes it more important that architects market their services professionally and efficiently. Outlined will be approaches, techniques and tools that are proving more effective in today's marketplace. Moderator: Pete Moffett, *Vice President, Society for Marketing Professional Services, Caudill, Rowlett, Scott*; Weld Coxe, *Coxe and Associates*; John T. Coyne, *Coyne and Associates*; Norton C. Wright, *Director of Business Planning, O'Donnell Wicklund Pigozzi*; Paul Kennon, *AIA, President, Caudill, Rowlett, Scott*; Eugene C. Swager, *FAIA, Phillips and Swager*; Lou Marines, *Coxe and Associates*.

Effective Management Tools:

South Cameo Room, Bellevue-Stratford
Hear from a firm that has capitalized on the use of two programs developed and administered by the AIA to implement effective project management during the design and working drawing phases of professional service. Charles Dixon, Jr., *AIA, CSI, Ferebee, Walters and Associates*; Dr. G. Neil Harper, *President, Harper and Shuman, Inc.*; John Schruben, *FAIA, Executive Vice President, PS&E*.

Current Techniques in Architectural Practice:

North Cameo Room, Bellevue-Stratford
Highlights of a new AIA book covering the practical aspects of practice, with emphasis on immediately applicable take-home ideas. The co-editor and several contributing authors cover the latest techniques currently being used in progressive offices. Moderator: Robert A. Class, *AIA, Technical Director, American Institute of Architects*.

Anticipation, Evaluation and Research in Design: Ballroom, Warwick
A case study of elderly housing will describe the process of translating

4:00—5:30 pm Marketplace Workshops

Client Spoken Here:

Ballroom Balcony, Sheraton
How to communicate effectively with your present and potential clients through brochures, articles, newsletters, and presentations. Marilyn Ludwig, *Director of PR Publications, American Institute of Architects*.

the daily living experiences of a national sample of elderly persons into design criteria.

Thomas O. Byerts, *Gerontological Society*; M. Powell Lawton, PhD, *Philadelphia Geriatric Center*; Sandra Howell, PhD, *Department of Architecture, Massachusetts Institute of Technology*.

IDP Internship Update:

Adams Room, Warwick
The new Intern-Architect Development Program is in its 16-month pilot phase in Colorado, Texas, and New Jersey. Hear AIA and NCARB officials describe the progress of the pilot effort and future plans for a national IDP. James Ellison, *AIA, Administrator, Education and Research Department, AIA*; Elmer Botsai, *FAIA, Vice President, AIA and Co-Chairman, IDP Coordinating Committee*; Samuel T. Balen, *AIA, Director of Professional Development, NCARB*.

Energy: Design Implications:

Washington Room, Warwick
Energy conservation: what is it going to do to design. An exploration of qualitative effects of energy consciousness on design. Warren Cox, *AIA, Hartman and Cox*; Richard L. Crowther, *AIA, Architects Group and Crowther Solar Group*.

How To Break Into the International Market:

Ballroom Balcony, Sheraton
If you are thinking of going international, better not miss this one. Get the facts on the costs related to foreign ventures, locations of markets and availability of financing. John D. Wilson, *Industrialization Officer, Office of Saudi Arabian Affairs, Department of Treasury*; Frank DeMatteo, *Deputy Director, Office of Engineering, AID, Department of State*; Bruce Roberts, *Staff Director, International Division, American Council of Consulting Engineers*; Christian Finney, *Consulting Services Officer, World Bank*.

Opportunities for Architects in the Homebuilding Industry:

Ballroom, Warwick
Sponsored by NAHB's Committee on Planning and Design, the program will examine the opportunities in this unique field and discuss problem areas of mutual interest and concern to builders and architects. Moderator: John D. Bloodgood, *AIA*; Thomas J. Junor, *Executive Secre-*

Inc.; Leon Weiner, *President, National Housing Conference*; Walter J. Richardson, FAIA.

Architects Compensation: Rose Garden, Bellevue-Stratford
Emphasized are recent improvements in assuring fairer and more equitable fees by application of the principles of cost-based compensation. Members of a special AIA task force also review the relationship of a national time data bank and a comprehensive financial management system.
James A. Greene, AIA.

Professional Liability: South Cameo Room, Bellevue-Stratford
An open discussion of developments in the broad field of liability, as examined by the Liability Review Task Force and the Architectural Liability Board. Moderator: George M. Notter, Jr., AIA; James F. Shivler, Jr., P.E., *President Reynolds, Smith & Hill, Inc.*; Marshall Ames, *Victor O. Schinnerer & Co.*

Special Activities

7:30 am	Preservation Breakfast: First Bank of U.S. Past/Present Board Breakfast: Adams Room, Warwick
9:00 am—5:00 pm	AIA/RC Seminar and Exhibit: Cafe Careme, Sheraton
9:00 am—Noon	Component Officers Meeting: Ballroom, Sheraton Architectural Holiday City Tours: This is a personal invitation to you from Philadelphia's architects to show you their offices, give you a mini-view of their neighborhoods, and affirm their welcome as your hosts and resource people. Sign up at the Host Chapter Lounge. Don't miss it.
10:00—11:00 am	College of Fellows Business Session: Ballroom, Warwick
Noon—2:00 pm	North Carolina State University Alumni Luncheon: La Camargue Rensselaer Polytechnic Institute: Crystal Room, John Wanamaker Store CACE Luncheon: The Frog Meet the Biggies Box Lunch Program
2:30—5:30 pm	Host Chapter Tours
4:00—6:00 pm	University of Illinois Reception: Burgundy Room, Bellevue-Stratford
5:30 pm	Pennsylvania Society Caucus: Rooms 547-553, Sheraton
Evening	Host Chapter and Producers' Council Socials: Insurance Company of North America, Bethlehem Steel Office, 2 INA Plaza, 26th Floor, 17th and Arch Streets Childrens Hospital of Philadelphia, The Court Cafe, 34th and Civic Center Boulevard Fidelity Mutual Life Insurance Company, The Library, 3 Girard Plaza, 36th Floor, South Penn Square Atheneum, 219 South 6th Street

Tuesday 4 May

General Information

8:00—11:00 am	Cine City: Urban Communications Film Festival, The Duke Theater and The Duchess Theater, 1605 Chestnut Street, 10¢ Admission
8:30 am—5:00 pm	AIA Registration Press Room AIA Media Sales Center Host Chapter Lounge, Tours, Ticket Events Exhibits Third Floor, Sheraton
8:30 am—5:00 pm	Convention Information and Message Center Lobby, Sheraton
Noon—1:00 pm	Caucuses: All on Concourse Level, Sheraton Eastern Delegates: New England, New York, Pennsylvania, New Jersey, Middle Atlantic, South Atlantic, Florida and Ohio: Concourse Room, Sheraton Central Delegates: Michigan, East Central, North Central, Illinois, Central States, Gulf States and Texas: Hall of Flags East, Sheraton Western Delegates: Western Mountain, California and Northwest: Hall of Flags West, Sheraton

Convention Activities

9:00 am—5:00 pm	AIA Business Session: Ballroom, Sheraton Call to Order: William L. Slayton, Hon. AIA Introduction of Board: Louis de Moll, FAIA Report of Credentials Committee: John F. Hayes, AIA
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Natural Energy in Building Design: North Cameo Room, Bellevue-Stratford
Using natural energy available at the building site is a rational alternative to increasing reliance on dwindling and costly finite energy sources. An architect experienced in energy conscious design will show how it is done and discuss how this approach can create meaningful architectural expression.
Arnold J. Aho, AIA.

R/UDAT: A Conscience for Urban Design: Washington Room, Warwick
A film of a recent Regional/Urban Design Assistance Team visit to Wichita Falls, Texas will be followed by a panel discussion of the urban design element as part of the R/UDAT process.
Jules Gregory, FAIA, Charles F. Harper, AIA, Lawrence Melillo, AIA, Ronald A. Straka, AIA.

9:30 am—5:00 pm

How To Get A Federal Contract Interviews:

Exhibit Hall, Concourse Level, Sheraton
A special opportunity for individual interviews with representatives from various federal agencies that contract for architect-engineer services. By appointment:
U.S. Air Force, U.S. Army Corps of Engineers, Energy Research and Development Administration, Environmental Protection Agency, Farmers Home Administration, Federal Aviation Administration, Federal Bureau of Prisons, General Services Administration, Department of Health, Education, and Welfare, Department of Housing and Urban Development, National Bureau of Standards, National Park Service, National Aeronautics and Space Administration, Naval Facilities Engineering Command, Department of State/Agency for International Development, Department of State, Department of Transportation, U.S. Postal Service, Veterans' Administration

Special Activities

7:30 am	Central States Breakfast: Room 556 and 558, Sheraton Florida Society Breakfast: Room 547 and 553, Sheraton Gulf States Breakfast: Room 540 and 546, Sheraton Illinois Region Breakfast: Hall of Flags East, Sheraton Middle Atlantic Breakfast: Room 527, Sheraton Michigan Society Breakfast: Room 548, Sheraton Northwest Region Breakfast: Room 530, Sheraton Ohio Society Breakfast: Hall of Flags West, Sheraton
9:00 am—5:00 pm	Student Competition: Room 534, Sheraton
9:30 am	Society for Marketing Professional Services: Raphael Peale Room, Holiday Inn Penn Center
5:30—7:30 pm	American Plywood Wine Reception: Room 548 and 554, Sheraton Northwest Region Reception: Room 530, Sheraton Regional Development and Natural Resource Committee: Room 527, Sheraton
6:00 pm	Middle Atlantic Reception: Academy Room, Bellevue-Stratford
6:30 pm	Ohio Society Reception: Willard C. Pistler's Suite, Sheraton
6:30—7:30 pm	Florida Association of Architects Reception: Gilbert Stuart Room, Holiday Inn Penn Center
7:00 pm	Texas Society of Architects Reception: Hall of Flags, Sheraton
9:00 pm—Midnight	3 By M/G: At 9:00 sharp meet at the Penn Mutual building (530 Walnut Street) for a special viewing of their bicentennial exhibition, and to catch the view from their observation deck. At 10:00, the Living History Center (6th and Race Streets) will be your hosts for their new IMAX film "American Moments." And as you walk between the two you can stop by and have a look at the Liberty Bell in its new Pavilion, specially opened to us from 10:00 pm to midnight, courtesy of Independence National Historical Park.

Wednesday 5 May

General Information

8:30 am—5:00 pm	AIA Registration, Balloting for Offices Press Room AIA Media Sales Center Host Chapter Lounge, Tours, Ticket Events Exhibits Third Floor, Sheraton
8:30 am—5:00 pm	Convention Information and Message Center Lobby, Sheraton Note: Balloting for Offices closes at 4:30 pm. Results announced during intermission at the Philadelphia Orchestra Concert.

Convention Activities

- 8:30–9:30 am **Lucky to Have Bucky:** Holy Trinity Church, Rittenhouse Square
R. Buckminster Fuller, FAIA
- 9:30–11:00 am **Celebration Squared:** After Bucky's talk we will gather outside the Church for a celebration of Rittenhouse Square, complete with coffee, a surprise breakfast treat, music, mime and balloons
See Maps of the Week poster for details
- 11:00 am **Awards Presentations:** Holy Trinity Church, Rittenhouse Square. Louis de Moll, FAIA, John Burgee, AIA, Jean Paul Carlhian, FAIA, Robert F. Gatje, FAIA, Richard S. Reynolds Jr., Hon. AIA, Harold Russell.

9:00–10:30 am Marketplace Workshops

Architects and the 1980 Census: Washington Room, Warwick
Report of the AIA and the Bureau of Census cooperative effort this past year in developing questions of mutual interest to the architectural profession for the 1980 Census—with an opportunity to provide additional input for the 1980 Census.
Moderator: Dennis D. Beese, AIA, Assistant Director, Environmental Programs, American Institute of Architects; Arthur F. Young, Chief, Housing Division, Bureau of Census; Carolee Bush, Information Specialist, Demographic Census Staff, Bureau of Census.

Programming and Research: New Business Opportunities: Adams Room, Warwick
How to develop research techniques and take advantage of programming and research opportunities providing expanded architectural services.
Don Conway, AIA, Director, AIA Research Department; Dr. Gary Winkel, Environmental Psychology, City University of New York.

Press Relations for Architectural Firms: Ballroom Balcony, Sheraton
A public relations specialist discusses the who, what, when, where, why — and how — of working with newspapers and magazines.
Evagene Bond, Public Relations Consultant.

Project Delivery Approaches: North Cameo Room, Bellevue-Stratford
An overview of the new AIA guide, "Project Delivery Approaches," covering opportunities, practice implications, and continuing education.
Moderator: Richard G. Jacques, AIA, Richard G. Jacques Associates; David S. Haviland, Director, Center for Architectural Research, School of Architecture, Rensselaer Polytechnic Institute; Robert L. Silverman, Sweet Associates; Frank J. Matzke, FAIA, Capital Development Board; Jonathan King, Hon. AIA, Caudill, Rowlett, Scott.

Successful Black-White Joint Ventures: Ballroom, Sheraton

Representatives from architectural firms will discuss success stories in black-white joint ventures, emphasizing obtaining the job, project management, sharing of responsibilities, and other key areas.
Moderator: Robert L. Wilson, AIA, Byrd, Tallamy, MacDonald & Lewis, Engineers; T. Y. Linn International, Engineers; Kennard Delahousie & Gault, Architects; Robert Kennard, AIA, Gary Byrd, P.E.; C. S. & D/TLBC; Cochran, Stephenson & Donkervolt, Inc./The Leon Bridges Company; Leon Bridges, AIA, James H. Stephenson; Robert J. Nash/Curtis and Davis/Henningson, Durham & Richardson; Robert J. Nash, FAIA, Robert Krohn.

New AIA Documents Update: Viennese, Bellevue-Stratford
Experts explain the revised General Conditions for Construction (A201) and its effect on your practice. Also included will be a discussion of Instructions for Bidders, Supplementary Conditions, Agreement Forms, and Division I Specifications.
Moderator: Alan B. Stover, Director, Practice Programs, American Institute of Architects; Frank J. Whalen, Esq., Spencer, Whalen & Graham; John R. Clark, Esq., Dechert, Price & Rhoades; Bernard B. Rothschild, FAIA, Finch, Alexander, Barnes, Rothschild and Paschal, Inc.; Dean F. Hilfinger, FAIA, Lundeen, Hilfinger, Asbury.

Designscape: Bicentennial Slide Show: Mirror Room, Warwick
See a slide show on American design history, produced by the American Design Bicentennial. Shown at 9 am and 9:45 am.

Improving Profits Through Better Management: Rose Garden, Bellevue-Stratford
What are your specific problems? An educator specializing in organization and management will use the case method approach to discuss improving management decisions and performance.
Moderator: David W. Pearce, AIA.

2:30–3:45 pm**Marketplace Workshops**

Mainstreaming American Architectural Heritage: Washington Room, Warwick
Historic preservation and adaptive use moves into the realm of contemporary design opportunities.
Charles H. Atherton, AIA, Secretary, Fine Arts Commission; Hugh Hardy, FAIA, Hardy, Holzman, Pleiffer.

Dealing Effectively With the Corporate Architect: Adams, Warwick
Representatives of Westinghouse and RCA will discuss what the corporate architect is looking for in services and performance.
J. Philip Andrews, AIA, Westinghouse Electric Corp.; John D. Sacksteder, AIA, RCA Corp.; Herman A. Hassinger, FAIA; David R. Braden, FAIA.

Fire/Life Safety and the Professional: Viennese, Bellevue-Stratford
How to evaluate and analyze fire safe designs and life support systems, as envisioned by emerging new engineering that responds to new code and standard requirements.
Irwin A. Benjamin, Chief, Fire Safety Engineering Division, Center for Fire Research, Bureau of Standards.

Mixed Use Development: New Ways of Land Use: Ballroom, Warwick
An advance look at key findings — with an accent on implications for architects — from a forthcoming research report on mixed use development prepared by Gladstone Associates for Urban Land Institute.
Moderator: Edmund N. Bacon, FAIA;

Robert Gladstone; Jon Abbett; Robert Witherspoon; Gladstone Associates (and co-authors of report); James Bronkema, Executive Director, Embarcadero Center; I. R. Ransen, President, Mondey International Ltd.

Scheduling and Control of the Design Phase: North Cameo, Bellevue-Stratford
Survey of available techniques (CPM, PERT, PDM, etc.) and applications that can be employed by architects to improve time and cost control.
James J. O'Brien, P.E.

Opportunities for Energy Conservation in Existing Buildings: Rose Garden, Bellevue-Stratford
A small design firm tells how it developed a new venture to take advantage of expanded practice opportunities for achieving energy conservation in existing buildings. Case studies will show how projects were obtained and carried out.
Michael Sizemore, AIA, Sizemore and Associates.

Community Design Centers: Mirror Room, Warwick
Alternative roles, management, communications network, futuring.
Augustus Baxter, Hon. AIA; Charles H. Kahn, AIA; Charles Turner; Toni Gaskin; Henry Sanoff, AIA.

AIA, National Parks, Natural Resources: Locust Room, Warwick
Slide show on issues and park proposal supported by the AIA as recommended by the Regional Development and Natural Resources.
Hugh B. Johnson, FAIA.

4:00–5:30 pm**Marketplace Workshops**

Graphic Processes for Architectural Communications: North Cameo Room, Bellevue-Stratford
Visual presentation on innovative methods for utilizing graphic techniques for improving architectural communications.
Moderator: Ned H. Abrams, AIA.

Loss Prevention, Professional Liability Insurance: Rose Garden, Bellevue-Stratford
Review of quality control measures necessary in the professional office for successful approach to liability and loss prevention.
Paul L. Genecki, Vice President, Victor O. Schinnerer and Company, Inc.; Gerald Farquhar, Esq., Farquhar and Kornblut.

Personnel Practice: Viennese Room, Bellevue-Stratford
Review of AIA's revised information on personnel practices — Affirmative Action Program, Benefit Insurance Program, Retirement Program.

Moderator: David Bowen, AIA, The McGuire and Shook Corporation; Joseph M. Harris, AIA, Clark, Goodwin, Harris, Li; James G. Plunkett, AIA, Plunkett, Keymar, Reginator and Associates; Patricia Schiffelbein, AIA.

Facilities for Courts, Police and Corrections: Adams Room, Warwick
The gap between new justice philosophies and the facilities that serve them is narrowing. A discussion of how architects have been and can continue to be an integral part of that significant process through their professional methods and services.
Moderator: John Monroe, AIA, Monroe and Lefebvre; James M. Leefe, AIA, Bechtel Corporation; Robert F. Messemer, AIA, Bureau of Prisons, U.S. Department of Justice; Frederick D. Moyer, AIA, National Clearinghouse for Criminal Justice Planning and Architecture; Walter N. Sobel, FAIA, Walter N. Sobel, FAIA & Associates; William H. Switzer, AIA, William H. Switzer & Associates.

**2:30–3:45 pm
4:00–5:30 pm**

Theme Seminars
See Maps of the Week poster for speakers, themes, locations and biographies

- 12 Ernest Burden
- 8 Ivan Chermayeff
- 3 William Fetter
- 13 Donald P. Greenberg
- 8 Theodore Hershberg
- 6 Don Higgins
- 2 Steve Izenour
- 10 Stanley King
- 9 Aaron Marcus
- 1 Doreen Nelson and Frank O. Gehry
- 7 Society of Environmental Graphic Designers (John Berry, John Follis, Massimo Vignelli)
- 4 Michael and Susan Southworth
- 1 Richard Saul Wurman

Special Activities

- 12:30 pm **1977 Convention Committee Meeting:** Room 527, Sheraton
- 6:00 pm **Pennsylvania Society of Architects Reception:** Sheraton
- 6:30–7:30 pm **Homes for Better Living Reception:** Bellevue-Stratford
- 7:30 pm **Philadelphia Orchestra Concert:** Academy of Music
The architects have the house for this special concert performed for us by the famed Philadelphia Orchestra under the direction of Maestro Eugene Ormandy himself.
Intermission: Fable Epilogue, Election Results: AIA offices.
- 10:30–10:45 pm **CityLights:** Philadelphia will light up, as all the buildings turn their lights on, and fireworks explode from the tops of three center city buildings. All for you, and as a preview to our Bicentennial July 4th celebrations!
- 10:30 pm– **City Lights Ball:** Academy House
Dance the night away to the music of three bands, and feast on the delicacies of a full range of crepes. There will be an open bar, and champagne flowing, so don't